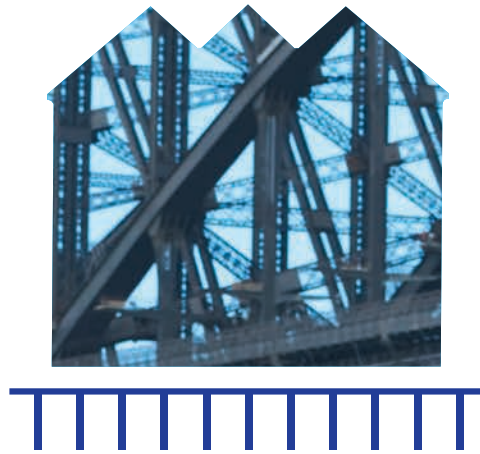


2021

EDUCATION & COMMUNITIES



**SYDNEY
THEATRE
CO**



Contents

1 2021 at a glance

Attending the theatre

3 Schools Days

Digital resources

5 Digital Education resources
7 STC Documentaries
8 Archives and backstage tours

The plays

12 *Playing Beatie Bow*
14 *The 7 Stages of Grieving*
16 *The Picture of Dorian Gray*
18 *A Raisin in the Sun*
20 *Death of a Salesman*
22 *Julius Caesar*
24 STC Ed recommends

For students

28 Work Experience Week
29 Young Wharfies

For primary teachers

30 School Drama

Our community

34 Connected
36 Juvenile Justice
37 Priority Schools Program
37 Partnership with Holdsworth Community
39 Access Program and School Drama subsidies

Booking

41 How to Book
43 Booking Form

Some of the 2020 Young Wharfies with STC Education Coordinator Kaylee Hazell.
Photo: Nisha Agiasotis



Sydney Theatre Company acknowledges the Gadigal people of the Eora nation who are the traditional custodians of the land on which the company gathers. We pay our respects to Elders past and present, and we extend that respect to all Aboriginal and Torres Strait Islander people with whom we work and with whom we share stories.

FROM OUR ARTISTIC DIRECTOR

Our 2021 Education Season is the first to be launched since our move home to The Wharf and, as such, we've planned a celebration of the full gamut of what theatre is capable of – a tribute to the artform that brings us all together. This season is also our first chance to tell stories in our newly renovated and flexible theatre spaces and my team and I have carefully curated a series of shows that will showcase this historic building's new capabilities.

Our commitment to contemporary Australian plays and telling Australian stories is a central focus of the Company. This year I am overjoyed to be reuniting with playwright Kate Mulvany (with whom I created *The Harp in the South: Part One and Part Two*) for a brand new adaptation of Ruth Park's *Playing Beatie Bow*. This is a classic Sydney story, and a real celebration of STC, our local Rocks area, and all of you, our family.

We have a number of classics, works that continue to resonate across the decades and centuries, beginning with Wesley Enoch and Deborah Mailman's landmark of Australian theatre *The 7 Stages of Grieving*. Led by Zahra Newman and Bert LaBonté, Lorraine Hansberry's American masterwork *A Raisin in the Sun* will have its first Australian mainstage production, Arthur Miller's *Death of a Salesman* will star legendary actor Wayne Blair and Shakespeare's ferocious study of power and corruption, *Julius Caesar*, will be presented in the round – an exciting new format for The Wharf. I'm also thrilled that my new adaptation of *The Picture of Dorian Gray*, which premiered in 2020, will be returning for an encore season.

This year you'll experience The Wharf as you've never seen it before, and a whole new world of creative possibilities. But more importantly, it feels wonderful to be home again in a new but familiar place with a blank slate to start dreaming up the future of the Company.

With this in mind, I would like to formally invite you and your students to join us in building that future and to continuing this year of wonderful theatre.



KIP WILLIAMS,
ARTISTIC DIRECTOR

FROM OUR ACTING DIRECTOR OF EDUCATION & COMMUNITY PARTNERSHIPS

Welcome to STC Education's 2021 Season!

While for most of us 2020 brought a slew of cancellations and complications, our teaching community led the way in showing how resilience and creativity can help us adapt to even the most challenging of circumstances. For STC Education, 2020 saw us adapt many of our programs for online delivery, with Teaching Artists Zooming into classrooms and delivering face to face workshops where possible. Other offerings included teacher professional development on facilitating engaging online classes, and an interactive Work Experience program delivered entirely online!

In 2021, we are thrilled to welcome our Education community of teachers, students and supporters back to STC's home base: The Wharf. The renewed Wharf offers students the opportunity to see theatre of vision and scale in world-class venues, with access to learning resources, archive viewings and backstage tours. This wonderful space is a gift to future generations of artists, arts workers and audiences.

As usual, STC Education's reach extends far beyond the Company's home, to schools and community settings across Sydney and further afield through our partnerships in Albury-Wodonga, Brisbane, Canberra, Darwin, Melbourne and Perth. On any given day, our team of Teaching Artists are working with teachers, students, young people, and adults, bringing their passion for creativity and a love of learning.

All of STC's Education programs are subsidised to ensure access, made possible by the generous support of Crown Resorts Foundation, Packer Family Foundation, Vaux Family Education & Learning Foundation, Michele Brooks & Andrew Michael, Education Donor Circle, The City of Sydney and The University of Sydney's School of Education and Social Work.

Thank you to our Education community for your continued support and collaboration. I look forward to seeing you at the theatre!



ZOE HOGAN,
ACTING DIRECTOR OF EDUCATION & COMMUNITY PARTNERSHIPS



2021 at a glance

“[The students] get really confident, and discover they’re dying to speak. They have a need to express themselves. Watching a child have that experience is really remarkable.”

Anita Hegh

STC Actor and Teaching Artist, on students participating in School Drama

Dates for your diary

2021 AT A GLANCE

TERM ONE

Wed 17 Mar
Playing Beatie Bow
Wharf 1 Theatre | 11.30am

Wed 24 March
Playing Beatie Bow
Wharf 1 Theatre | 11.30am

Wed 31 March
Playing Beatie Bow
Wharf 1 Theatre | 11.30am

TERM TWO

Mon 12 Apr
Work Experience Week applications open

Wed 21 April
Playing Beatie Bow
Wharf 1 Theatre | 11.30am

Wed 28 April
Playing Beatie Bow
Wharf 1 Theatre | 11.30am

Wed 19 May
Fun Home
Roslyn Packer Theatre | 1.00 pm

Tue 1 Jun
The 7 Stages of Grieving
Wharf 1 Theatre | 11.30am

Wed 9 Jun
The 7 Stages of Grieving
Wharf 1 Theatre | 11.30am

Tue 15 Jun
The 7 Stages of Grieving
Wharf 1 Theatre | 11.30am

Wed 16 Jun
The 7 Stages of Grieving
Wharf 1 Theatre | 11.30am

TERM THREE

Fri 16 Jul
Work Experience Week applications close

Wed 11 Aug
The Picture of Dorian Gray
Roslyn Packer Theatre | 11.30am

Mon 27 Sep – Fri 1 Oct
Work Experience Week

TERM FOUR

Mon 4 Oct
Young Wharfies 2022 applications open

Wed 6 Oct
A Raisin in the Sun
Wharf 1 Theatre | 11.30am

Wed 10 Nov
Death of a Salesman
Roslyn Packer Theatre | 11.30am

Mon 15 Nov
Young Wharfies 2022 applications close

Wed 17 Nov
Julius Caesar
Wharf 1 Theatre | 11.30am

Wed 24 Nov
Julius Caesar
Wharf 1 Theatre | 11.30am

Schools Days: the very best theatre that complements the curriculum

Every year, the STC Education team programs a number of Schools Days—performances of productions scheduled especially for students. These productions happen during the school term, and are chosen for their suitability to the classroom, and curriculum relevance.

Each Schools Day (excluding *Playing Beatie Bow*) includes a Pre-show Briefing and Post-show Q&A with the cast.

YOUR SCHOOLS DAY EXPERIENCE

Before your visit

Read the Pre-show 'In-the-Know' fact sheet for insight into what to expect, things to look out for and important moments from the play. No spoilers, we promise!

Pre-show Briefing

Arrive in time for the Pre-show Briefing, where one of the creatives from the show will share insights about the play, the director's vision and how dramatic meaning is created on stage.

Performance

Enjoy the show! Dates and times for each play are listed on pg 2. Performances are followed by a 15 minute Q&A with the cast.

Back in your classroom

Download the digital resources pack from our website to guide lessons, stimulate discussion and continue the learning experience.

For more info visit sydneytheatre.com.au/schoolsdays



Students from Fairfield High School attending a Schools Day performance. Photo: Nisha Agiasotis

CURRICULUM LINKS

Drama Stage 4 & 5

- Appreciating theatre
- Elements of drama, dramatic forms, performance styles, dramatic techniques, theatrical conventions
- Contemporary and historical contexts of drama

Drama Stage 6

- Critical study of theatre
- Understanding the actor-audience relationship
- Theatre as a community activity, a profession and an industry
- Individual Project: Critical Analysis



Digital resources for students and teachers

“Students and teachers are given such wonderful insight to the fabulous Sydney Theatre Company productions through their digital platforms, easily accessible for all.”

DiAnne McDonald
Brigidine College St Ives



Schools Day resources

Two of the 2021 Young Wharfies.
Photo: Nadia Dubrovic

Access our digital education resources, developed to inform teaching and learning in the classroom.

ON CUE

The On Cue e-publication features essential information for teachers and students, including:

- Curriculum links
- Information about the playwright and director
- Play synopsis
- Analysis of context and the worlds of the play
- Analysis of characters, themes and ideas
- In-depth exploration of the elements of drama, dramatic forms, style conventions and dramatic techniques

VIDEOS

Explore behind the scenes with interviews featuring directors, designers and creatives.

DESIGN SKETCHBOOK

Featuring sketches of the set and costume designs straight from the notebooks of STC designers.

PRE-SHOW IN-THE-KNOW

Fast facts and key information to read before a performance.

PODCAST

Listen to Artistic Director Kip Williams talk about why he is excited about our 2021 Season. Other episodes include conversations with STC artists about the creative process. Subscribe on iTunes or listen at sydneytheatre.com.au/podcast

Download these digital resources and more from sydneytheatre.com.au/edresources

STC Documentaries

Follow the evolution of STC productions from page to stage

STC Documentaries feature fascinating interviews with directors and designers and exclusive behind-the-scenes footage. These short videos offer insightful educational content for teachers and students.

The 5 to 10 minute documentaries include:

- Insight into the director's vision, text interpretation and approach to bringing a play to life
- Production and design element decisions including footage of set and costume creation
- Exclusive rehearsal and production footage

“It wasn’t until we got into the theatre and had an audience that we knew whether it was going to be funny or not.”

Paige Rattray

Director of *The Beauty Queen of Leenane*



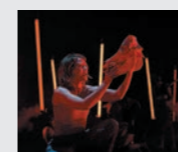
The Beauty Queen of Leenane

BY MARTIN MCDONAGH
DIRECTED BY PAIGE RATTRAY



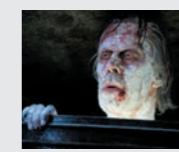
Black is the New White

BY NAKKIAH LUI
DIRECTED BY PAIGE RATTRAY



WILLIAM GOLDING'S Lord of the Flies

ADAPTED FOR THE STAGE BY NIGEL WILLIAMS
DIRECTED BY KIP WILLIAMS



Endgame

BY SAMUEL BECKETT
DIRECTED BY ANDREW UPTON



Accidental Death of an Anarchist

BY DARIO FO
ADAPTED BY FRANCIS GREENSLADE AND SARAH GILES
DIRECTED BY SARAH GILES



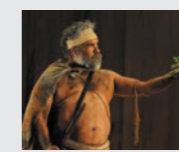
Suddenly Last Summer

BY TENNESSEE WILLIAMS
DIRECTED BY KIP WILLIAMS



Top Girls

BY CARYL CHURCHILL
DIRECTED BY IMARA SAVAGE



The Secret River

BY KATE GRENVILLE
ADAPTED FOR THE STAGE BY ANDREW BOVELL
DIRECTED BY NEIL ARMFIELD



The Hanging

BY ANGELA BETZIEN
DIRECTED BY SARAH GOODES



Cyrano de Bergerac

BY EDMOND ROSTAND
ADAPTED AND DIRECTED BY ANDREW UPTON
ORIGINAL TRANSLATION BY MARION POTTS

Archives and backstage tours

STC ARCHIVES

We are pleased to welcome students and teachers back to The Wharf to view archival recordings for research purposes.

Many STC plays are featured in Topics of Study and the Individual Project list for Drama, as well as various English modules.

Archival recordings include *The Secret River* by Kate Grenville, adapted by Andrew Bovell, *Waiting for Godot* by Samuel Beckett and *Top Girls* by Caryl Churchill.

For a full list of available recordings of plays, visit sydneytheatre.com.au/archives

Access to the STC Archives is at the discretion of STC Education. Please contact education@sydneytheatre.com.au for more information.

BACKSTAGE TOURS

With our return to The Wharf, we're thrilled be able to welcome you back behind the scenes of the country's largest theatre company. Our Backstage Tour is a uniquely interactive experience, tailored to the curriculum. Your students will get hands-on insight into our vision as a theatre company, and the evolution of plays from page to stage. Come behind the curtain to investigate all aspects of the production process, from programming and design presentations, to set and costume creation and bump-in.

Our Backstage Tour is an excellent excursion for secondary Drama and VET Entertainment Industry students.

To enquire about a backstage tour, head to sydneytheatre.com.au/education



Young Wharfies participating in a workshop.
Photo: Hon Boey



A student from Redfern Jarjum College participating in a School Drama workshop.
Photo: Hon Boey



Some of the 2020 Young Wharfies visiting The Wharf.
Photo: Nisha Agiasotis

The plays

“We all had a wonderful time in Sydney. The students were profoundly moved by the play. It was a valuable experience for my rural students to see such a polished, professional and powerful piece.”

Ali Chidwigen
Ballina Coast High School

Playing Beatie Bow

BY RUTH PARK
AN ADAPTATION FOR THE STAGE BY KATE MULVANY
DIRECTED BY KIP WILLIAMS

WORLD PREMIERE

Set Designer

David Fleischer

Costume Designer

Renée Mulder

Lighting Designer

Nick Schlieper

Composer

Clemence Williams

Sound Designer

David Bergman

Choral Director

Natalie Gooneratne

Additional Composition

Matthew Doyle

Dramaturg

Courtney Stewart

Assistant Director

Kenneth Moraleda

Fight, Movement &

Intimacy Director

Nigel Poulton

Voice & Text Coach

Danielle Roffe

With

Tony Cogin

Lena Cruz

Claire Lovering

Heather Mitchell

Sofia Nolan

Rory O'Keeffe

Guy Simon

Catherine Ván-Davies

Ryan Yeates

Playing Beatie Bow was developed and produced with the assistance of the Australian Writers' Guild David Williamson Prize

APPROX. DURATION

2 hrs 50 mins including interval

CONTENT

Theatrical haze

This classic Sydney story has come home

Sydney Theatre Company's long-awaited return home to The Wharf will be marked by this historic event in Australian theatre.

From playwright Kate Mulvany and Artistic Director Kip Williams, the team that created the epic, multi-award-winning world of *The Harp in the South: Part One and Part Two*, comes a new adaptation of one of Ruth Park's most beloved Australian stories which is sure to delight audiences of all generations.

Abigail (Catherine Ván-Davies), a teenager dealing with her parents' messy separation, follows the mysterious young girl Beatie Bow (Sofia Nolan) back through time – from the hustle and bustle of Sydney's The Rocks in the present day to the year 1873, when the suburb was full of struggling immigrant families, gangsters and a whole host of larger-than-life characters. With the help of Beatie, her wise grandmother, and the whole Bow family, Abigail goes on a wild adventure through twisting alleyways of history in a race to find her way home.

This moving human story is set in and around the real-life suburb that STC calls home and will overflow with history, song and sparkling humour. Grandparents, parents and teenagers will all find something to love in this family story – a combination of Mulvany's characteristic warmth and vivacity and Williams' monumental vision.

Celebrate the reopening of The Wharf with a tale full of adventure, surprises and a little magic.

22 FEB – 1 MAY WHARF 1 THEATRE

CURRICULUM LINKS

Suitable for Years
6-12

Schools Days

Wed 17 Mar, 11:30am

Wed 24 Mar, 11:30am

Wed 31 Mar, 11:30am

Wed 21 Apr, 11:30am

Wed 28 Apr, 11:30am

Season Dates

Terms 1 & 2

22 Feb - 1 May

Drama Stage 4 & 5

- Dramatic Forms and Performance Styles: Realism/Scripted Drama

Drama Stage 6

- Improvisation, Playbuilding and Acting
- Elements of Production in Performance
- Theatrical Traditions and Performance Styles: Realism

English Stage 4 & 5

- Appropriation of an Australian novella
- Textual Concepts: Genre, Imagery, Character, Narrative, Point of View, Context, Representation

History Stage 4 & 5

- Australian history and Colonial Sydney
- Making a nation

Themes and Ideas

- Colonial Sydney History
- Coming of Age
- Family and Identity



Sofia Nolan and Catherine Ván-Davies. Photo: Rene Valle

The 7 Stages of Grieving

BY WESLEY ENOCH AND DEBORAH MAILMAN
DIRECTED BY SHARI SEBBENS

Designer

Elizabeth Gadsby

Lighting and AV Designer

Verity Hampson

Composer &

Sound Designer

Steve Francis

Assistant Director

Ian Michael

With

Elaine Crombie

A testament to love, family and resilience

The 7 Stages of Grieving is a vibrant and insightful account of what it means to be an Aboriginal woman in contemporary Australia. On its premiere in 1995 it became an early triumph for Deborah Mailman and Wesley Enoch, and a beloved classic of Australian theatre.

A woman stands alone on stage. Over one gripping hour, she traces seven phases of Aboriginal history – Dreaming, Invasion, Genocide, Protection, Assimilation, Self-Determination, and Reconciliation. Mailman and Enoch’s script is a potent expression of strength and survival, as well as humour and joy. It’s an ode to the power of storytelling.

Resident Director Shari Sebbens makes her STC directorial debut with this moving and vital work. Helpmann Award-winner Elaine Crombie tackles this tour de force performance with her distinctive warmth and vivacity.

In an exciting update, brand new scenes have been added with Enoch and Mailman to offer a contemporary perspective on what has changed in the 26 years since the play first opened, and how far we still have to go.

The 7 Stages of Grieving’s generosity of spirit is set to be embraced by a whole new generation.

21 MAY – 19 JUN WHARF 1 THEATRE

APPROX. DURATION

1 hr
no interval

CURRICULUM LINKS

Suitable for Years
7-12

Schools Days

Tues 1 Jun, 11:30am
Wed 9 Jun, 11:30am
Tues 15 Jun, 11:30am
Wed 16 Jun, 11:30am

Season Dates

Term 2
21 May - 19 Jun

Drama Stage 5

- Dramatic Forms and Performance Styles: Aboriginal Performance/ Scripted Drama

Drama Stage 6

- Individual Project: Monologues
- Contemporary Australian Theatre Practice
- Improvisation, Playbuilding and Acting
- Elements of Production in Performance

Themes and Ideas

- Deaths in Custody
- Stolen Generations
- Culture and Identity



Elaine Crombie. Photo: Rene Vaile.

The Picture of Dorian Gray

BY OSCAR WILDE
ADAPTED AND DIRECTED BY KIP WILLIAMS

Designer

Marg Horwell

Lighting Designer

Nick Schlieper

Composer &

Sound Designer

Clemence Williams

Video Designer

David Bergman

Dramaturg

Eryn Jean Norvill

Production Dramaturg

Paige Rattray

Assistant Director

Ian Michael

With

Eryn Jean Norvill

A breathtaking reimagining of a Wilde classic

Hailed as a “dizzily beautiful tour de force” (*The Guardian*) and “a theatrical coup to rival the best of Robert Lepage or Complicité” (*Sydney Morning Herald*), *The Picture of Dorian Gray* was the hottest ticket of 2020. Don’t miss the return season of this smash-hit production which garnered countless standing ovations and sold-out houses during its original run.

In the hands of Artistic Director Kip Williams, Oscar Wilde’s century-old fable of beauty, excess and a deal with the devil becomes a spectacular mirror to our times and an odyssey of theatrical storytelling that is “genius” and “out of this world” (*Limelight*). At the centre of this historic production is Eryn Jean Norvill’s virtuosic performance “that will surely be remembered as one of the greatest ever seen on an Australian stage” (*Time Out*).

Through the inventive use of live video and a thrilling cascade of theatrical transformations, Norvill nimbly shapeshifts on stage to play all 26 characters – from our anti-hero Dorian to his friends, lovers and would-be-assassins. Unconventional and wildly creative stage craft builds a world around these characters unlike anything you have ever seen on stage – mixing elements of a lush period drama with cutting edge contemporary stage design.

Exuberant, wildly witty and utterly gripping, *The Picture of Dorian Gray* is a triumph of theatre. Don’t miss it.

24 JUL – 22 AUG ROSLYN PACKER THEATRE

Original production supported by Frances Allan & Ian Narev, and Megan Grace & Brighton Grace.

PRESENTING PARTNER

Allens > Linklaters

APPROX. DURATION

2 hrs
no interval

CONTENT

Adult themes, drug use, the use of theatrical haze and herbal cigarettes

CURRICULUM LINKS

Suitable for Years
10-12

Schools Day
Wed 11 Aug, 11:30am

Season Dates
24 Jul - 22 Aug
Term 3

English Stage 4 – 6

- Years 7 to 10: suggested text in *Fiction, Film and Other Texts*
- English Extension 1 Module: *Texts, Culture and Value*
- English Stage 6: Elective 2 *Worlds of Upheaval*; Elective 4 *Literary Mindscapes*

Drama Stage 5 & 6

- Individual Project: Monologues
- Dramatic Forms and Performance Styles: Scripted Drama
- Improvisation, Playbuilding and Acting
- Elements of Production in Performance
- Theatrical Traditions and Performance Styles

Themes and Ideas

- New Adaptation of a Classic
- Multimedia and Live Video
- Multidisciplinary Theatre
- Making and Shaping Identity



THE GUARDIAN



TIME OUT



LIMELIGHT



AUDREY JOURNAL



ARTSHUB



Eryn Jean Norvill. Photo: Daniel Boud.

A Raisin in the Sun

BY LORRAINE HANSBERRY
DIRECTED BY SHARI SEBBENS

Designer

Mel Page

Lighting Designer

Verity Hampson

Composer &

Sound Designer

Clemence Williams

Cultural Advisor

Erin D. Chapman, PhD

With

Bert LaBonté

Zahra Newman

A dream for the future

A Raisin in the Sun is an iconic work of American theatre, a testament to the power of family and a hymn to the Black experience.

Lorraine Hansberry wrote *A Raisin in the Sun* when she was just 29 years-old and the play swiftly became a mainstay of the modern theatre canon. When it premiered in 1959, the play was the first by an African American woman to be shown on Broadway and it continues to challenge and move audiences generations later.

Living in Chicago during the 1950s and optimistic about rising above the injustices that have shaped their lives, the five members of the Younger family are all looking for ways to improve their lot: some through activism, some through fortune and some through simple acts of self-determination. The arrival of a change of circumstance – in the form of a life insurance cheque – gives the close-knit family a chance to consider the possibility of a better life. But the distance between dreams and reality proves further than any of them anticipated.

Directed by our new Resident Director Shari Sebbens, this production marks the first time ever that *A Raisin in the Sun* will be performed on an Australian mainstage. We are thrilled to welcome back Zahra Newman and Bert LaBonté to lead an exceptional cast. Don't miss this gripping and moving story of one family which, through unparalleled writing, contains all the pathos and resilience of the human spirit.

28 AUG – 9 OCT WHARF 1 THEATRE

PRESENTING PARTNER

Allens > < Linklaters

APPROX. DURATION

2 hrs 40 mins
including interval

CONTENT

Infrequent strong language

CURRICULUM LINKS

Suitable for Years
9-12

Schools Day
Wed 6 Oct, 11:30am

Season Dates
28 Aug - 9 Oct
Terms 3-4

Drama Stage 5 & 6

- Dramatic Forms and Performance Styles: Realism/Scripted Drama
- Improvisation, Playbuilding and Acting
- Elements of Production in Performance
- Theatrical Traditions and Performance Styles: Realism

Themes and Ideas

- Black Lives Matter
- Family and Inheritance
- Neglected Classics
- Assimilation and Racial Prejudice



Bert LaBonté and Zahra Newman. Photo: Rene Vaile, Justin Ridler

ARTHUR MILLER'S

Death of a Salesman

DIRECTED BY PAIGE RATTRAY

Set Designer

David Fleischer

Costume Designer

Teresa Negroponte

Lighting Designer

Paul Jackson

Composer &

Sound Designer

Clemence Williams

With

Wayne Blair

Death of a Salesman is presented by arrangement with Music Theatre International (Australasia).

“Why must everybody conquer the world?”

One of the most iconic roles of the 20th century, played by one of our greatest living actors: Wayne Blair (*Wonnangatta*) leads a stellar cast in Arthur Miller’s timeless and utterly beautiful masterpiece. *Death of a Salesman* is a compassionate insight into the life of a family fracturing in the face of broken dreams, and a stirring call to live for now.

Willy Loman is lost in the wilderness of modern life. Clocking endless miles on the road in his career as a travelling salesman, he’s searching for a sense of meaning. Willy longs for all his hard work and sacrifice to bear fruit – just like it would have in the old days, right? Meanwhile, his wife Linda is trying desperately to keep the faith and his sons are, in their own ways, rebelling against repeating his mistakes.

In some of the best writing ever composed for the stage, Willy and his family must tear through the illusions they’ve been fed by modern America and work out the things that really matter.

STC Associate Director Paige Rattray (*The Beauty Queen of Leenane*) shows us the vulnerability and true beauty at the centre of some of theatre’s most heartbreaking moments. This big-hearted and engrossing production will take a tour through the ruins of the American Dream and uncover the real humanity that’s threatened by society’s obsession with success.

26 OCT – 20 NOV ROSLYN PACKER THEATRE

APPROX. DURATION

2 hrs 40 mins including interval

CONTENT

Suicide and adult themes

CURRICULUM LINKS

Suitable for Years
10-12

Schools Day
Wed 10 Nov, 11:30

Season Dates
26 Oct - 20 Nov
Term 4

Drama Stage 5 & 6

- Included in text list for Individual Projects
- Dramatic Forms and Performance Styles: Realism/Scripted Drama

- Improvisation, Playbuilding and Acting
- Elements of Production in Performance
- Theatrical Traditions and Performance Styles: Realism

English Stage 6

- Links to *The Crucible*, HSC English Common Module: *Texts and Human Experiences*

Themes and Ideas

- Toxic Masculinity
- Family Dynamics
- Capitalism and Markers of Success
- Disintegration of the American Dream



Wayne Blair. Photo: Rene Vaile.

Julius Caesar

BY WILLIAM SHAKESPEARE
DIRECTED BY KIP WILLIAMS

Designer

Elizabeth Gadsby

Lighting Designer

Amelia Lever-Davidson

Composer &

Sound Designer

Stefan Gregory

Assistant Director

Courtney Stewart

Ancient history?

Caesar is riding high – after a string of military victories and prudent political manoeuvres he is the most respected person in Rome. But as word spreads of plans to make him an Emperor, a group of Caesar's allies and friends gather to discuss their fears. Has the power and adoration gone to his head? Who will take up his mantle after he is gone?

William Shakespeare's monumental study of the machinations of power and moral corruption will be thrillingly reconceived in this new production by Artistic Director Kip Williams. Set against one of history's greatest power struggles – the birth of the Roman Empire – the story of *Julius Caesar* remains shockingly relevant to our world of political populism and ever-shifting allegiances.

In an exciting new format for The Wharf, *Julius Caesar* will be performed in the round with the audience experiencing this thrilling production from all angles. The result will be an inventive, surprising and dynamic night of theatre that will bring new life to some of the most stirring speeches in Shakespeare's writing and will put a new face to one of his most iconic characters.

1 NOV – 18 DEC WHARF 1 THEATRE

APPROX. DURATION

2 hr 40 mins
including interval

CONTENT

Violence and adult themes

CURRICULUM LINKS

Suitable for Years
11-12

Schools Days

Wed 17 Nov, 11:30
Wed 24 Nov, 11:30

Season Dates

1 Nov - 18 Dec
Term 4

Drama Stages 4 & 5

- Dramatic Contexts: Shakespeare

Drama Stage 6

- Improvisation, Playbuilding and Acting
- Elements of Production in Performance
- Theatrical Traditions and Performance Styles: Shakespeare

English Stage 5

- Close study of a Shakespearean Play
- Conceptual approach: Representation of Power; Character; Context; Literary value; Narrative; Perspective; Theme – Politics

English Stage 6

- Preliminary English Extension 1 Module: *Texts, Culture and Value*
- Preliminary Advanced English Module B: *Critical Study of Literature*
- Links to HSC Advanced Module B Critical Study of Text: *King Henry IV Part 1*
- Shakespearean Drama

Ancient History Stage 6

- *Investigating Ancient History*
- *Personalities in their Times: Julius Caesar*

Themes and Ideas:

- Political Leadership
- Tyranny, Power and Corruption
- Power of Speech
- Morality and Ethics



STC Ed recommends

STC Ed recommends are plays recommended by our Education team. There are no Schools Days for these plays. However, we recommend the plays as having appeal for a youth and school audience.

Designer
Genevieve Blanchett
Lighting Designer
Verity Hampson
Composer & Sound Designer
James Brown
Choreographer
Leslie Bell
Assistant Director
Justice Jones

With
Gareth Davies
Andrea Demetriades
Chantelle Jamieson
Kirsty Marillier
Tracy Mann
Anthony Taufa

Education links for Years 11-12

- The Voice of Women in Theatre
- Gender Roles and Expectations
- Sexual Harassment in the Workplace



Home, I'm Darling

BY LAURA WADE
DIRECTED BY JESSICA ARTHUR

Everything new is old again

Judy is a picture-perfect '50s housewife. She spends her days making the perfect devilled eggs, mixing the perfect Screwdrivers and being the perfect homemaker to her husband Johnny. They're totally happy with their pastel-hued life. The only problem is, it's not the 1950s, it's now, and Judy and Johnny's dream world is starting to come apart at the perfectly sewed seams.

6 APR – 15 MAY DRAMA THEATRE

APPROX. DURATION
2 hrs 30 mins
including interval

CONTENT
Infrequent strong language

Music Director
Carmel Dean
Designer
Alicia Clements
Associate Designer
Isabel Hudson
Lighting Designer
Matt Scott
Sound System Designer
Nick Walker
Choreographer
Andrew Hallsworth
Associate Director
Clemence Williams

With
Ryan Gonzalez
Emily Havea
Lucy Maunder
Maggie McKenna
Adam Murphy
Marina Prior

Education links for Years 11-12

- Coming Out and Sexuality
- Family Relationships
- Coming of Age



Fun Home

MUSIC BY JEANINE TESORI; BOOK AND LYRICS BY LISA KRON
BASED ON THE NOVEL BY ALISON BECHDEL
DIRECTED BY DEAN BRYANT

A groundbreaking new musical

After smash-hit seasons on Broadway and in London, *Fun Home* comes to Sydney in a soaring brand-new production. Rescheduled from our 2020 season, we're thrilled to announce that musical theatre legend Marina Prior will be appearing in 2021.

27 APR – 29 MAY ROSLYN PACKER THEATRE

CO-PRODUCER	APPROX. DURATION	CONTENT
MTC MELBOURNE THEATRE COMPANY	1 hr 40 mins no interval	Suicide, sexual references, adult themes and strong language

Designer
Jeremy Allen
Lighting Designer
Damien Cooper
Composer & Sound Designer
Michael Toisuta
Composer & Associate Sound Designer
Me-Lee Hay
Dramaturg
Courtney Stewart

With
Deborah An
Mayu Iwasaki
Matthew Pearce
Vaishnavi Suryaprakash

Education links for Years 11-12

- Cultural Conflicts
- Racial Identity
- Ideas of Beauty
- Cross-curriculum priority: Asia and Australia's engagement with Asia



White Pearl

BY ANCHULI FELICIA KING
DIRECTED BY PRISCILLA JACKMAN

There's no such thing as bad publicity...

A "blisteringly funny satire" (*Time Out*) by one of Australia's most exciting young playwrights, *White Pearl* returns to STC after its sold-out 2019 Australian premiere with The National Theatre of Parramatta and acclaimed productions in London and Washington D.C.

15 JUL – 4 SEP WHARF 2 THEATRE

CO-PRODUCER	APPROX. DURATION	CONTENT
NATIONAL THEATRE OF PARRAMATTA	1 hr 25 mins no interval	Strong language, adult themes, sexual references and themes of racial prejudice



STC Education programs for students and teachers

“I genuinely have learnt so much and my passion for theatre has grown so much whilst being in Young Wharfies and I am very thankful for having this amazing opportunity.”

Alisa

St George Girls High School, 2020 Young Wharfie

A Work Experience Week like no other

25 Drama students in Years 10 and 11 from across NSW have the opportunity to participate in our immersive, interactive Work Experience Week in September 2021.

Work Experience Week enables students to explore the many facets of STC and gain a broad understanding of the workings of a theatre company.

Each day focuses on a different STC department, including programming, direction, set and costume design and marketing. Working in groups, students complete activities in the roles of different creatives and STC staff, and present their ideas in informal presentations. Students participate in tours, panel discussions, workshops and activities run by STC staff and creatives.

STC offers a regional scholarship, covering the cost of travel and accommodation, to enable a student from regional NSW to participate.

The program endeavours to inspire a love and appreciation of the theatre-making process, as well as foster the next generation of arts industry professionals. We strongly encourage students who are Aboriginal and/or Torres Strait Islander, from culturally and linguistically diverse backgrounds, and those living with disability to apply.

Date: Mon 27 Sep – Fri 1 Oct 2021
Time: 9am – 4pm
Location: Wharf 4/5, 15 Hickson Road, Walsh Bay

Applications open: Mon 12 Apr 2021
Applications close: Fri 16 July 2021

For more information, visit sydneytheatre.com.au/workexperience

“It was a really fascinating week that gave me an in-depth deep dive into all facets of theatre work and a whole new perspective on what is involved in getting professional productions staged from concept through to performance. I couldn’t recommend it more highly.”

Timothy
Hunter School of the Performing Arts,
Work Experience 2020

Students participating in 2019 Work Experience Week.
Photo: Ken Butti



Young Wharfies

Young Wharfies is a free, engaging learning program for Year 11 Drama students who are inspired by the power and creativity of theatre.

The Young Wharfies program includes seven theatre shows and workshops, five masterclasses and provides unlimited inspiration.

The 2021 Young Wharfies will spend a year attending productions, participating in workshops, and meeting artists and creatives at STC.

In 2021, the Young Wharfies will:

- Attend seven productions throughout the year; *Playing Beatie Bow*; *Home, I'm Darling*; *Fun Home*; *The 7 Stages of Grieving*; *The Picture of Dorian Gray*; *A Raisin in the Sun* and *Julius Caesar*.
- Explore aspects of each play in pre-show workshops
- Analyse each show in discussion groups with other Young Wharfies participants
- Participate in five masterclasses led by artists about theatrical styles, playwriting, directing, programming and writing for theatre

We strongly encourage students who are Aboriginal and/or Torres Strait Islander, from culturally and linguistically diverse backgrounds, and those living with disability to apply.

Applications open for 2022: Mon 4 Oct 2021
Applications close for 2022: Mon 15 Nov 2021

For more information and how to apply, visit sydneytheatre.com.au/youngwharfies



The 2021 Young Wharfies.
Photo: Nadia Dubrovic

CURRICULUM LINKS

The Young Wharfies program aims to build theatre literacy through watching and analysing how meaning is created in live theatre, from the Elements of Drama to directorial choices and Elements of Production.

School Drama: professional learning for primary teachers

WHAT IS SCHOOL DRAMA?

School Drama is a teacher professional learning program with a difference – we bring the learning to you, pairing each teacher with a Teaching Artist to embark on a unique co-mentoring partnership.

School Drama has a dual focus. The primary focus is on the individual teacher’s professional learning. With this in mind, a Teaching Artist will model how to use process drama-based strategies with quality children’s literature to improve teaching and learning. The secondary focus is on improving student literacy and engagement. Together, the teacher, students and the Teaching Artist explore texts, make meaning and gain confidence in literacy skills.

The program is designed with sustainability in mind, instilling confidence in primary school teachers to put their learnings into action straightaway, in their own classrooms.

School Drama has evolved from a four-year pilot program, developed in partnership with The University of Sydney and leading academic Professor Robyn Ewing AM. Since 2009, over 35,000 students and teachers have participated in the program across Australia.

School Drama is available to primary school teachers in Greater Sydney, Wollongong, Blue Mountains, Albury-Wodonga, Melbourne, Darwin, Perth, Canberra, Brisbane and Auckland.

School Drama is delivered via three streams:

School Drama Classic, pg 31

School Drama Hub, pg 32

School Drama Staff Days, pg 32



STC Teaching Artist and Richard Wherrett Fellow Courtney Stewart with students from Artarmon Public School. Photo: Hon Boey

HOW WILL SCHOOL DRAMA BENEFIT MY STUDENTS?

A wealth of research studies has shown:

- Increased student academic achievement in literacy and English
- Improved student confidence
- Increased student engagement and motivation
- Significant improvements in collaboration

HOW WILL SCHOOL DRAMA BENEFIT ME?

You’ll be paired with a Teaching Artist, who adapts the program to meet your needs. Together, you’ll explore how drama strategies can be integrated into any area of English and literacy, such as inferential comprehension, creative and imaginative writing, confidence in oracy or vocabulary development. Over seven weeks, you are empowered to integrate these ideas and strategies into your regular teaching practice.

The result is an intensive and immersive professional learning experience with lasting benefits for teachers and students.

WHAT DOES SCHOOL DRAMA CLASSIC INCLUDE?

- A one-on-one professional learning experience in your own classroom
- Expert instruction from experienced Teaching Artists
- Three hours of pre-program professional development workshops with STC and The University of Sydney
- Two customised planning sessions before in-class workshops commence
- Seven weekly in-class workshops
- A wide range of drama strategies to employ across the curriculum

SCHOOL DRAMA CLASSIC COSTS

NUMBER OF TEACHERS	PRICE PER TEACHER	TOTAL COST TO SCHOOL	STC CONTRIBUTION	FULL COST OF PROGRAM
1 teacher	\$1,575	\$1,575	\$1,050	\$2,625
2 teacher	\$1,180	\$2,360	\$2,890	\$5,250
3 teacher	\$1,050	\$3,150	\$4,725	\$7,875
4 teacher	\$880	\$3,520	\$6,980	\$10,500

School Drama Classic fees for Greater Sydney only. Contact schooldrama@sydneytheatre.com.au for regional and interstate fees.

Program Partner



School Drama Classic and School Drama Hub were accredited under the previous NESA Professional Development arrangements. Note that NESA is currently reviewing its accreditation priorities, standards and processes. Sydney Theatre Company is seeking interim accreditation with NESA.

HOW DO I SIGN UP?

Visit sydneytheatre.com.au/schooldrama and complete the expression of interest form.

STC CONTRIBUTION

As School Drama is a one-on-one comprehensive professional learning experience, it is expensive to deliver. Thanks to generous funders, STC is able to contribute a limited number of subsidies to schools. School Drama is designed to avoid costly teacher release, as the learning happens in each teacher’s classroom.

PRIORITY APPLICATIONS

School Drama aims to create a community of practice in schools. We have found that the program is most beneficial when schools enlist more than one teacher in the program and when all teachers and the school principal attend the pre-program professional development workshops. Schools that request the program for two or more teachers will be prioritised in the application process.

ADDITIONAL SUBSIDIES

STC understands that some schools would love to be involved, but due to financial restrictions are unable to participate. Therefore, we offer a limited number of additional subsidies. When filling in your expression of interest form online, we encourage schools to submit a short statement if you would like to apply for an additional subsidy.

For more information, visit sydneytheatre.com.au/schooldrama or email schooldrama@sydneytheatre.com.au

School Drama extensions

School Drama doesn't just happen in the classroom - we strive to make the program accessible to the teaching community, regardless of geographic location or experience.

SCHOOL DRAMA HUB: LEVEL UP YOUR LEARNING

After eleven years and over 35,000 teachers and students, there's no doubt School Drama has revolutionised teacher professional development, through practical workshops designed to be applied in the classroom immediately. For teachers who have completed School Drama Classic and are eager for more, we offer School Drama Hub: a uniquely practical, action learning approach to professional development.

Over two one-day intensive workshops, you'll learn how to integrate Drama across the curriculum, plan your own Drama units and develop your teaching artistry. This is a unique opportunity to be mentored by Professor Robyn Emerita Ewing AM (The University of Sydney), Dr Victoria Campbell (The University of Sydney) and special guests, learning alongside a community of experienced peers.

In 2021, School Drama Hub will be held at The Wharf, Walsh Bay.

Workshop dates:
Saturday 1 May 2021, 10am - 4pm
Friday 14 May 2021, 10am - 4pm

Dates for other capital cities will be announced at sydneytheatre.com.au/schooldramahub

School Drama Hub in 2021 costs \$275 per teacher. Register via email at education@sydneytheatre.com.au



STC Teaching Artist Anita Hagh leading a School Drama workshop at Woollahra Public School. Photo: Grant Sparkes-Carroll

SCHOOL DRAMA STAFF DAYS

STC also runs whole staff days, delivered to the entire teaching staff at a particular school. Sessions are run on demand, and are perfect for a group of teachers from one school, or a geographic cluster of teachers sharing professional learning. A full day workshop costs \$1,000, a half day workshop costs \$700.

THE SCHOOL DRAMA BOOK

The School Drama Book: Drama, Literature and Literacy in the Creative Classroom by Professor Emerita Robyn Ewing AM and Dr John Nicholas Saunders has become a go-to resource for primary generalist teachers across Australia. With 22 practical units of work for Kindergarten to Year 8, it's a comprehensive resource for exploring how Drama can be used to improve literacy.

THE SCHOOL DRAMA COMPANION

Need a multimedia aid to boost how you use Drama in your classroom? *The School Drama Companion: A Collection of Devices* is a multi-touch digital book showcasing 24 key Drama devices with handy how-to videos.

For more information, visit sydneytheatre.com.au/schooldrama or email schooldrama@sydneytheatre.com.au

Education working within our community

"I'm so passionate about School Drama, it's a really meaningful experience for the students and the teachers that take part in it."

Courtney Stewart

STC Teaching Artist and Richard Wherrett Fellow

Connecting refugees through creativity



A participant in STC's Connected program in Blacktown. Photo: Hon Boey

For over four years, we've helped refugees, people seeking asylum and migrants learn English and foster vital social connections through our Connected program.

Connected also aims to increase participants' sense of social connectedness and wellbeing. We have delivered the program in partnership with organisations including Asylum Seekers Centre, MTC Australia, STARTTS (NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors) and The University of Sydney's Refugee Language Program.

Connected focuses on using imaginative stories and folktales to explore character, place and meaning. Participants enjoy the relaxed atmosphere and find that learning English quickly becomes fun.

Jenny Tracey of Asylum Seekers Centre sees first-hand just how much the program fosters relationships and improves language skills. "[The participants] are usually quite new to the country, often quite isolated because they've had to leave everything behind. So we try and offer a place to hang out, a place for people to meet friends. The Drama classes with STC are a great way of encouraging that, without the need for so much language, and giving them a way to practise language."

Program evaluations will continue to be conducted in partnership with The University of Sydney.

For more information on the Connected program, visit sydneytheatre.com.au/connected

"This way of teaching English through Drama is new. It helps us tell about ourselves and what is inside our hearts."

Participant
Connected program

Program Partner



Participants in STC's Connected program in Blacktown. Photo: Hon Boey

Drama making a difference in many lives

JUVENILE JUSTICE

Since 2015, we've delivered drama and literacy workshops to students in juvenile justice centres, across Western Sydney and regional NSW.

STC Teaching Artists work closely with classroom teachers to design and deliver workshops that use drama and storytelling techniques to genuinely engage students.

A major focus of the program is to build the confidence and capacity of teachers to use drama in their regular teaching practice.

"I have seen students engage in a way that not only has seen their literacy levels develop immensely, but also their attendance and engagement in the centre's school, through their desire to attend the program. The accessibility of the School Drama strategies mean students can connect with texts at a deeper level, and gain empathy and understanding of the characters by taking on roles and walking in their shoes."

Alyson Evans
STC Teaching Artist



STC Teaching Artist Georgia Adamson leading a workshop in a juvenile justice centre.
Photo: Hon Boey

PRIORITY SCHOOLS PROGRAM

Our Priority Schools Program provides opportunities for students to experience live theatre and drama education programs, who may not otherwise have access due to socio-economic status or geographic location. In 2021, we are partnering with three high schools in Western Sydney.

Priority Schools receive complimentary tickets, in-class drama workshops, backstage tours and additional support as required.

PARTNERSHIP WITH HOLDSWORTH COMMUNITY

Since 2018, STC has partnered with Holdsworth Community to deliver drama workshops to children, young people and adults living with an intellectual disability in Sydney.

The workshops focus on storytelling, creative communication and collaboration. Led by trained Teaching Artists, drama is utilised to help participants improve their social skills, team work and verbal and non-verbal expression of ideas.

Feedback from participants and their families during the pilot phase of the program has been excellent. In 2021 the program will continue, generously supported by The James N Kirby Foundation.



Patrick, a participant in the Holdsworth Community Program.
Photo: Hon Boey



Students from Southern Cross Vocational College attending a Schools Day performance. Photo: Hon Boey

Access tickets



STC Teaching Artist Rachel McNamara leading a School Drama workshop at Beechworth Montessori School. Photo: Manifeasto Photography

ACCESS PROGRAM

Our Access Program makes theatre accessible and affordable for schools. We sell a limited number of Access Tickets to each Schools Show performance, at 50% off the student price.

If your school is a NSW public school eligible for Equity Funding in 2021, a Catholic/Independent equivalent or a school located in regional NSW, you are eligible to apply for the significantly reduced ticket prices.

To apply, simply tick the Access option on your booking form. We will contact you about your application when processing your booking.

SCHOOL DRAMA SUBSIDIES

Thanks to the generous support of Crown Resorts Foundation, The Packer Family Foundation, Vaux Family Education & Learning Foundation, Michele Brooks & Andrew Michael, the Education Donor Circle and City of Sydney, we are able to provide additional subsidies so disadvantaged schools can participate in School Drama for free or a nominal fee. This includes schools across Greater Sydney, as well as Darwin, Albury-Wodonga and other regions across the country. To date, recipients have included behavioural schools, Intensive English centres, Juvenile Justice schools and other specialty schools.



How to make your school booking

“Our students came out of [the theatre] wanting to talk about how much they loved the show. [We’d] never seen the students so excited about anything, ever.”

Rebecca Duff

Teacher at St Patrick’s College Strathfield

FAQS

Can we attend an evening or matinee performance?

School groups can book for any performance, with discounted youth prices to all performances (excluding previews and Friday and Saturday evenings). Limited availability. Full upfront payment is required.

What is the payment process for Schools bookings?

When your booking is confirmed you will receive an invoice that can be processed through EFT or over the phone with PCard or Credit/Debit card. If you are paying via EDConnect please confirm the updated process with them directly at edconnect.apschools@det.nsw.edu.au. You will need to submit a Purchase Order number with your booking form. Please read the terms and conditions on the back of the booking form for more information.

Where can I find STC's COVID Safe plan and Risk Assessments?

We have implemented a number of health and safety measures which are updated and changed based on the latest government advice. Please check sydneytheatre.com.au/safety for the latest safety requirements before your visit. You can also access our most up to date risk assessment at sydneytheatre.com.au/education/schools-days/faqs

Does STC have access for mobility or hearing impaired students?

STC is committed to providing equal access for all to ensure that everyone can fully participate and enjoy our productions. Wheelchair access is available for visits to all our theatres.

An Induction Loop system is also available in our theatres to assist our patrons with impaired hearing. When booking please tick the Access and Special Seating Requirements box where applicable. Audio-described, captioned and Auslan interpreted performances are available at selected performances. For more information, visit sydneytheatre.com.au/access

Does the cost include GST?

STC Education tickets are GST exempt, however GST does apply to the inside booking fee. Any applicable GST is listed on your invoice.

Do you or your students have any cultural requirements?

Please contact education@sydneytheatre.com.au so we can be of assistance in meeting your needs.

What time does the performance finish so I can book a bus?

To enjoy the complete Schools Day experience, please book buses to arrive in time for the pre-show briefing and to leave after the post-show Q&A with the actors. Pre and Post show talks are optional and we understand some schools won't be able to attend, however it is a wonderful way to take your students deeper into the production by hearing from the cast and creatives. Running times may change during rehearsal. Any updates will be emailed from Education to all bookers.

Can I change my student numbers?

Changes to booking numbers are accepted for schools performances only. They must be received in writing and can be accepted up to six weeks prior to the performances before your final balance is paid. Changes to student numbers after this time depends on availability and are at our discretion..

Where can I park our bus?

For performances at Roslyn Packer Theatre and The Wharf Theatres, buses can park on Hickson Road opposite Wharf 4/5. Smaller buses are eligible for on street metered parking. Buses and coaches are unfortunately not able to park onsite at Sydney Opera House. Large buses must disembark passengers on Macquarie Street. Please contact City of Sydney to confirm bus and coach set down areas.

How do I find out if the content of the play is appropriate for my students?

STC productions may contain mature material, but this cannot be confirmed until rehearsals commence. We offer a guide in this brochure and take all measures to inform you if the content warnings change prior to your performance. Please ensure you check each show. You can also attend a pre-season briefing (sydneytheatre.com.au/whats-on/productions/2021/2021-pre-season-briefings) and call us to talk through any questions or concerns.

SCHOOLS DAYS – ACT 2	SELECT YOUR PREFERRED PERFORMANCE DATES	YEAR LEVEL/S	STUDENTS (A)	COMP TEACHERS (B)	ADDITIONAL TEACHERS (C)	TOTAL NO. OF TICKETS (A+B+C)	ATTENDING PRE-SHOW TALK/ POST-SHOW Q & A	TOTAL COST
The 7 Stages of Grieving Schools Days Wharf 1 Theatre (Limited availability)	<input type="radio"/> Tues 1 June, 11:30am <input type="radio"/> Wed 9 June, 11:30am <input type="radio"/> Tues 15 June, 11:30am <input type="radio"/> Wed 16 June, 11:30am		@ 30	@ \$0	@ \$35		Pre-show talk <input type="radio"/> Y <input type="radio"/> N Post-show Q&A <input type="radio"/> Y <input type="radio"/> N	\$
The Picture of Dorian Gray Schools Day Roslyn Packer Theatre	<input type="radio"/> Wed 11 Aug, 11:30am		@ \$30	@ \$0	@ \$35		Pre-show talk <input type="radio"/> Y <input type="radio"/> N Post-show Q&A <input type="radio"/> Y <input type="radio"/> N	\$
A Raisin in the Sun Schools Day Wharf 1 Theatre	<input type="radio"/> Wed 6 Oct, 11:30am		@ \$30	@ \$0	@ \$35		Pre-show talk <input type="radio"/> Y <input type="radio"/> N Post-show Q&A <input type="radio"/> Y <input type="radio"/> N	\$
Death of a Salesman Schools Day Roslyn Packer Theatre	<input type="radio"/> Wed 10 Nov, 11:30am		@ \$30	@ \$0	@ \$35		Pre-show talk <input type="radio"/> Y <input type="radio"/> N Post-show Q&A <input type="radio"/> Y <input type="radio"/> N	\$
Julius Caesar Schools Days Wharf 1 Theatre	<input type="radio"/> Wed 17 Nov, 11:30am <input type="radio"/> Wed 24 Nov, 11:30am		@ \$30	@ \$0	@ \$35		Pre-show talk <input type="radio"/> Y <input type="radio"/> N Post-show Q&A <input type="radio"/> Y <input type="radio"/> N	\$
IN-SEASON PERFORMANCES SELECT YOUR SHOW	SELECT YOUR PREFERRED PERFORMANCE DATE <small>(Education rate applies to performances Monday - Thursday only)</small>	YEAR LEVEL/S	STUDENTS \$45	ADDITIONAL TEACHERS \$49	TOTAL NO. OF TICKETS	TOTAL COST		
Show Name:	Date and Time:							\$

TOTAL	\$
25% DEPOSIT <small>(For School shows only)</small>	\$

If you have any questions about the booking process or attending a performance please check our FAQs sydneytheatre.com.au/education/schools-days/faqs or call education on (02) 9250 1778. You can also view our COVID safety information at sydneytheatre.com.au/safety. Please email your completed form through to education@sydneytheatre.com.au

Complimentary teacher tickets for Schools Days

One teacher attends free with up to 20 students and one teacher free per 20 students after that. There is no need to pay upfront for Schools Days. We'll send you an invoice for the deposit after we have confirmed your ticket requests.

Terms and conditions

- A 25% non-refundable deposit for School Days is to be paid within 4 weeks of the booking being confirmed by Sydney Theatre Company.
- The full amount for in-season performances is to be paid within 4 weeks of the booking.
- Changes to student numbers MUST BE IN WRITING and no later than 6 weeks prior to the performance.
- Final payment is due 6 school weeks prior to the performance.
- Any changes to student numbers after this time are at the discretion of Sydney Theatre Company and subject to availability.
- The booking is made on behalf of the school and the school accepts liability to make payments on the due dates.
- STC retains the right to change or amend the terms and conditions at any time. Please note all school bookings made within 6 school weeks of a performance date must be paid in full within 1 week of confirmation and are final. There are no refunds or changes to numbers or dates on these bookings.

Sydney Theatre Company Ltd

A company limited by guarantee and incorporated in New South Wales.
ABN 87 001 667 983

Artistic Director
Kip Williams

Executive Director
Patrick McIntyre

School Drama™ Partner
The University of Sydney

School Drama Program Associates
Professor Emerita Robyn Ewing AM
Dr John Nicholas Saunders

School Drama™ Delivery Partners
HotHouse Theatre
Murray Arts
Barking Gecko Theatre
Canberra Theatre Centre
Brown's Mart Theatre

Teaching Artists

Georgia Adamson, Michelle Robin Anderson, Tegan Arazny, Bronwyn Batchelor, Natasha Beaumont, Sophie Bila, Margie Breen, Didem Caia, Victoria Campbell, Danielle Catran, Branden Christine, Gemma Cleary, Alyson Evans, Gail Evans, Rowan Freeman, Kaylee Hazell, Anita Hegh, Zoe Hogan, Felix Jozeps, Abbie-lee Lewis, Steve Martin, Suzannah McDonald, Rachel McNamara, Tara Morice, Jenelle Saunders, Courtney Stewart, Anthony Taufu, Jennifer White, Linden Wilkinson, Kate Worsley

Teacher Advisory Group

Livia Bolanca, Sonia Byrnes, Rebecca Duff, Paul Eastway, Kristen Hepple, Sharyn Hill, Lauren McKinnon, DiAnne McDonald, Sue McIntosh, John Montgomery, John Nicholas Saunders, Jane Simmons, Michael Terzo, Lisa Wright, Karen Yager

STC EDUCATION & COMMUNITIES CONTACTS

Phone (02) 9250 1778
education@sydneytheatre.com.au
sydneytheatre.com.au/stced

Postal Address

STC Ed
PO Box 777
Millers Point NSW 2000 Australia
(02) 9250 1778

Zoe Hogan

Acting Director of Education and Community Partnerships
(02) 9250 1967
zhogan@sydneytheatre.com.au

Lisa Mumford

Education Projects Manager
lmumford@sydneytheatre.com.au

Anika Chapman

Education and Community Programs Officer
(02) 9250 1724
achapman@sydneytheatre.com.au

Kaylee Hazell
Education Coordinator
(02) 9250 1778
education@sydneytheatre.com.au

Sally Crawford
Individual Giving Manager
(02) 9250 1715
scrawford@sydneytheatre.com.au

THANK YOU

Our Education & Community programs would not be possible without the vital support we receive from the following individuals and organisations:



PACKER FAMILY FOUNDATION

Vaux Family Education & Learning Foundation

Michele Brooks & Andrew Michael

Education Donor Circle



Graphic design

Nadia Dubrovic, Shara Parsons

Project management

Anika Chapman

Photography

Rene Vaile, Justin Ridler

Photography styling

Jeremy Allen, Charles Davis, Olivia Foulds

Hair and makeup

Kelly Tapp, Yvonne Tran, Charlotte McCleod, Kylie O'Toole



Sydney Theatre Company is supported by the NSW Government through Arts NSW



Australia Council for the Arts

Sydney Theatre Company is assisted by the Australian Government through the Australia Council, its arts funding and advisory body



Sydney Theatre Company is a member of AMPAG

