

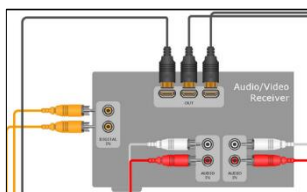
#### COURSE DETAILS

<b>Hours</b>	240 hours
<b>Type</b>	Board Developed Course
<b>Duration</b>	2 years
<b>Unit Value</b>	2 unit Preliminary 2 unit HSC
<b>Specialisation</b>	Yes
<b>HSC Exam</b>	Yes
<b>ATAR</b>	Yes
<b>Workplacement</b>	Mandatory 70 hours
<b>SBAT</b>	Opportunity to complete a School Based Traineeship and gain credit towards the HSC
<b>RECOGNITION</b>	National and HSC Qualification

#### ASSESSMENT

Assessment strategies may include:

- Observation
- Student Demonstration
- Questioning
- Written tasks
- Tests



#### FURTHER STUDY

- CUA40415 Certificate IV in Live Production and Technical Services
- CUA50415 Diploma of Live Production and Technical Services
- CUA50513 Diploma of Live Production Design
- CUA60213 Advanced Diploma of Live Production and Management Services

#### CAREER PATHWAYS

Stage Management, Audio and Lighting Technician

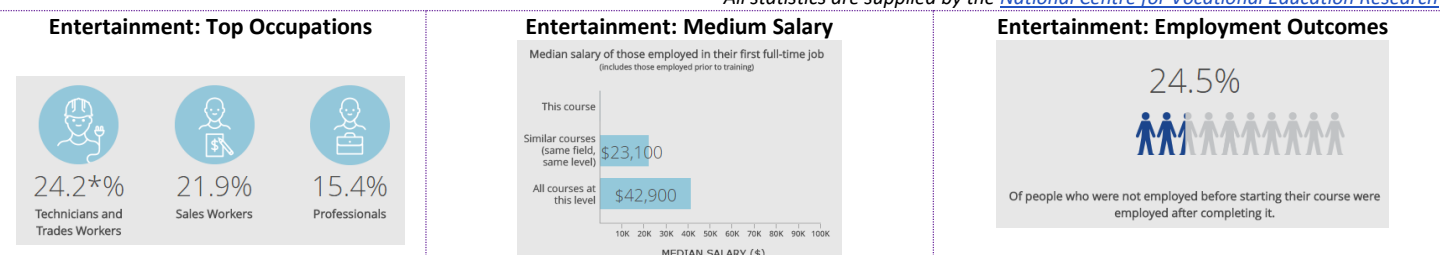
#### DUTIES AND TASKS FOR A GRADUATE OF ENTERTAINMENT

- A sound technician's assistant may conduct microphone checks, ensure that the cables are properly plugged in and other tasks as directed by the sound technician.
- A follow spot operator operates a specialised stage lighting instrument known as a follow-spot, to physically move a light to follow an actor on stage through the show. A follow-spot can move, change size, beam width, and colour easily by hand.
- Lighting, Audio and Staging Assistants perform a mix of basic lighting, staging and audio duties in theatre venues.
- Props Assistants help to construct, shift, maintain and assemble props for theatre, television and film, or for arts events.
- Sound Assistants help to operate technical equipment to amplify, enhance, record, mix or reproduce sound. They may set up equipment, check batteries and recording stock, and operate simple equipment.
- Stagehands work backstage or behind the scenes in theatres, film, television, or location performance. Their duties include setting up and operating the scenery, lights, sound, props, rigging, and special effects for a production.
- Attendants work in arts and cultural environments such as galleries, museums, theatres, film and television production companies, providing visitor and guest support services.

#### STUDENT OUTCOMES for Certificate III in Live Production and Services

These are the outcomes of graduates surveyed six months after completing their training for Certificate III in Live Production and Services

All statistics are supplied by the [National Centre for Vocational Education Research](http://www.nvra.gov.au)



<http://www.myskills.gov.au/>

<http://training.gov.au>

#### ABOUT

This qualification is designed to reflect the role of individuals who work in technical production areas, who perform a range of skilled tasks using discretion and judgement, and who have the ability to select, adapt and transfer skills to different situations.

This qualification is very flexible and designed to meet a broad range of industry needs. It includes a general option to reflect the need for multi-skilling plus specialised streams for specific job outcomes (e.g. for audio, lighting).

#### JOB ROLES

Possible job titles include:

- Assistant lighting technician
- Assistant prop maker
- Assistant set builder
- Assistant sound technician
- Assistant venue technician
- Assistant wardrobe technician
- Booking clerk
- Box office customer service representatives (csr)
- follow spot operator
- Fly operator
- Mechanist
- Scenic art assistant (brush hand)



#### PERSONAL REQUIREMENTS

- A good ear for detail in all areas of sound
- Aptitude for working with computers and audio equipment
- Flexible attitude toward working hours and conditions
- Able to work under pressure.
- Interested in electronic sound and vision production, and recording equipment
- Enjoy communicating information
- Normal eyesight and colour vision
- Good technical ability

# ENTERTAINMENT - VET

<b>Training Package</b>	<b>Creative Arts and Culture (release 2.0)</b>
<b>Qualification</b>	<b>Statement of Attainment towards: CUA30415 Certificate III in Live Productions and Services</b>
<b>Delivery</b>	<b>Year 11 2019 / Year 12 2020</b>
<b>BOS Syllabus</b>	<b>Stage 6 Entertainment Industry Curriculum Framework CUA15</b>

<b>Units of Delivery</b>	<b>Unit Code</b>	<b>Unit Title</b>
<i>Where young men achieve</i>	Year 11	
	CPCCOHS1001A	Work safely in the construction industry
	CUAIND301	Work effectively in the creative arts industry
	CUAWHS301	Apply work health and safety practices
	CUASOU301	Undertake live audio operations
	CUAPPR304	Participate in collaborative creative projects
	CUASTA301	Assist with production operations for live performance
	CUASTA202	Assist with bump in bump out of shows (straddles years 11 &12)
	Year 12	
	SITXCCS303	Provide service to customers
	CUALGT301	Operate basic lighting
	CUAVSS302	Operate vision systems
	BSBWOR301	Organise personal work priorities and development
	CUASMT301	Work effectively backstage during performances

To complete the full Certificate III qualification, students have the option to do an extension class outside of school hours. Please see Mrs Emmett for further details.

**NOTE: MANDATORY WORK PLACEMENT OF 70 HOURS TO ACHIEVE CERTIFICATE QUALIFICATION**